

CLARISSA JACOBSON

SAG-AFTRA (Fi-Core)
heyimclarissaj.com
Voice Over Artist Resume

COMMERCIALS

CALIFORNIA COAST CREDIT UNION	<i>Mom To Be</i>	TV Spot
NASCAR	<i>Wife</i>	Radio Spot
ANNA'S LINENS	<i>Woman 1&2</i>	Radio Spots
SHAPPELMATCHMAKER.COM	<i>Crazy Woman</i>	Radio Spot
MILWAUKEE HEALTHCLUB	<i>Spokesperson</i>	Radio Spots
DISNEY PRINCESS	<i>Announcer</i>	TV Spot
GAME CRAZY	<i>Young Woman</i>	Radio Spot
T-MOBILE	<i>Various</i>	In-House Use

ANIMATION

DEAD SPACE TWO	<i>Bridge Officer</i>	Electronic Arts Entertainment
HOODWINKED TOO!	<i>Flo</i>	Weinstein/Kanbar
THIS LITTLE PIGGY STAYED HOME	<i>Mama Pig</i>	Way Way Back Entertainment

NARRATION

WINDING WATERS	<i>Narrator</i>	Chris Fickley Productions
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EDUCATION & TRAINING

GRADUATE AMERICAN MUSICAL AND DRAMATIC ACADEMY, NEW YORK CITY
B.A. INDIANA UNIVERSITY - DOUBLE MAJOR IN THEATRE AND TELECOMMUNICATIONS
SAG FOUNDATION VOICE OVER WORKSHOPS
VOICECASTER WORKOUT GROUP
GARY AUSTIN ONE PERSON SHOWS
BRIAN REISE ACTING STUDIO
REBECCA STREET'S ACTING STUDIO
LA REPERTORY (PETER ELLENSTEIN)
APPRENTICE PHOENIX THEATRE COMPANY, NEW YORK (MICHAEL PATRICK KING, BRAM LEWIS)
GUTHRIE THEATRE, MINNEAPOLIS, MINNESOTA
VOICE OVER WITH DOLORES DIEHL
RECOGNIZED ACTOR/COMBATANT BY THE SAFD

SPECIAL SKILLS

SCREENWRITING, PRODUCING, SOCIAL MEDIA, BLOGGER, COMEDY, CHARACTERS, VOICE OVER, PIANO, ICE-SKATING, DIALECTS: BRITISH, COCKNEY, IRISH, FRENCH, SOUTHERN, NEW YORK, JAMAICAN, AUSTRALIAN.

CREATOR, WRITER AND PRODUCER OF AWARD-WINNING SHORT FILM – LUNCH LADIES – NOW ON PRIME VIDEO